

# Plaisir d'Amour

3 F Horns & Piano (Keyboard)  
*Guitar, Bass Guitar & Timpani (optional)*

Arr.: Jérôme Naulais

**Jean-Paul Martini**

EMR 18220

1. F Horn
2. F Horn
3. F Horn

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# Plaisir d'Amour

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Jean - Paul Martini

Arr.: Jérôme Naulais

2

3

4

5

6

Andante  $q = 100$

1st F Horn

2nd F Horn

3rd F Horn

Piano  
Keyboard  
Guitar

Bass Guitar  
(optional)

Timpani  
Percussion  
(optional)

7

8

9

10

11

12

Hn.1

Hn.2

Hn.3

Pno.

Bass

Perc.

EMR 18220

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A

Musical score for measures 13-18. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Perc. The key signature has two flats. Chord symbols above the piano part are: B<sup>b</sup>/F, F7, B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>, F7/A, B<sup>b</sup>. Dynamics include *mf* and *mp*.

Musical score for measures 19-24. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Perc. The key signature has two flats. Chord symbols above the piano part are: B<sup>b</sup>, F/A, B<sup>b</sup>, F7, B<sup>b</sup>, F, F, C7/E. Dynamics include *mp*.

Musical score for measures 25-30. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Perc.

Measures 25-30. Dynamics: *mf*, *mp*. Chords: F/E<sup>o</sup>, B<sup>o</sup>/D, F<sup>o</sup>/C, B<sup>o</sup>, Cm, B<sup>o</sup>/F, F7, B<sup>o</sup>.

**B**

Musical score for measures 31-37. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Perc.

Measures 31-37. Dynamics: *mf*, *mp*, *f*. Chords: B<sup>o</sup>, F<sup>o</sup>sus4, F7, F7, B<sup>o</sup>sus4, B<sup>o</sup>, E<sup>o</sup>, B<sup>o</sup>, E<sup>o</sup>.

C

Musical score for measures 38-43. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Perc. Dynamics include mf and mp. Chord symbols are provided for the piano part.

Chord symbols: B<sup>7</sup>/D, E<sup>7</sup>, B<sup>7</sup>/F, F7, B<sup>7</sup>, B<sup>7</sup>, B<sup>7</sup>, E<sup>7</sup>/B<sup>7</sup>

Musical score for measures 44-50. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Perc. Chord symbols are provided for the piano part.

Chord symbols: B<sup>7</sup>, E<sup>7</sup>/B<sup>7</sup>, F<sup>7</sup>/B<sup>7</sup>, B<sup>7</sup>, F<sup>7</sup>/B<sup>7</sup>, E<sup>7</sup>/B<sup>7</sup>, B<sup>7</sup>, F7, B<sup>7</sup>, B<sup>7</sup>, C/B<sup>7</sup>



Hn.1  
Hn.2  
Hn.3  
Pno.  
Bass  
Perc.

F F C7/E F/E<sup>b</sup> B<sup>b</sup>/D F7/C B<sup>b</sup> Cm B<sup>b</sup>/F

mp mf mf

Hn.1  
Hn.2  
Hn.3  
Pno.  
Bass  
Perc.

**E**

F7 B<sup>b</sup> B<sup>b</sup> Fsus4 F7 F7 B<sup>b</sup> sus4 B<sup>b</sup>

mp mf mp

77 78 79 80 81 82 83

Hn.1  
Hn.2  
Hn.3  
Pno.  
Bass  
Perc.

*f*  
*f*  
*f*  
*f*  
*f*  
*mf*

E<sup>o</sup> B<sup>o</sup> E<sup>o</sup> B<sup>o</sup>/D E<sup>o</sup> B<sup>o</sup>/F F7 B<sup>o</sup> B<sup>o</sup>

84 85 86 87 88 89 90 91

**Più mosso q = 112**

Hn.1  
Hn.2  
Hn.3  
Pno.  
Bass  
Perc.

*mf*  
*mp*  
*mp*  
*mp*  
*mp*

B<sup>o</sup>m B<sup>o</sup>m Edim F7 Adim F7 F7/A F<sup>+</sup>/A B<sup>o</sup>m B<sup>o</sup>m Edim F7 Adim F7 F7 F<sup>+</sup>/A F7



# HORN IN F

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EMR 10147	MONTI, Vittorio	Csardas (in D minor)
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EMR 10456	NAULAIS, J. (Arr.)	Jeux Interdits
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EMR 1263	RIMSKY-KORSAKOV	Le vol du bourdon
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor
EMR 1546	WEBBER, Andrew L.	Don't cry for me, Argentina (Eb)

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EMR 4713	SAINT-SAENS, C.	Romance (Horn Solo)

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EMR 4703	ROSETTI, F.A.	Concerto

## HORN, TROMBONE & ORCHESTRA

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EMR 1033A	MORTIMER, John G.	Concerto
EMR 4672	MORTIMER, John G.	Gipsy Dance
EMR 4676	ROSETTI, F.A.	Concerto

## HORN, ALTO TROMBONE & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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## HORN, ALTO TROMBONE & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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## HORN & HARP

EMR 2067	KOETSIER, Jan	Sonate
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## HORN, VIOLIN & PIANO

EMR 2156	RAUE, Reinhard	Trio
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EMR 2173	PALMER, Maggie	A Highland Lament

## PLAY THE 1ST HORN WITH THE WIND ORCHESTRA

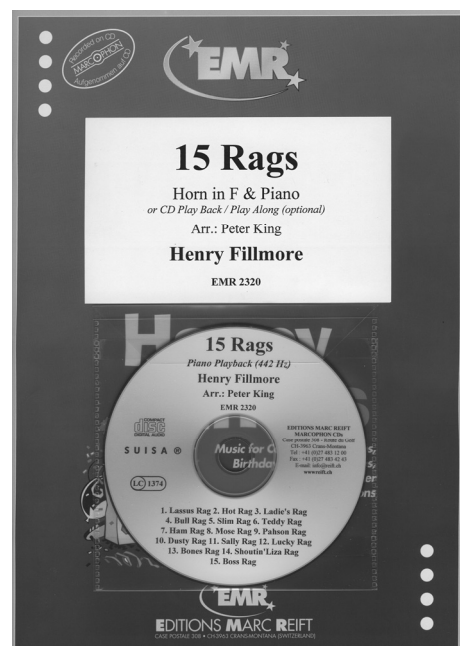
EMR 13263	VARIOUS	1st Horn (Cinemagic 9 + CD)
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EMR 13140	VARIOUS	1st Horn (Romantic Moods)
EMR 13273	VARIOUS	1st Horn (Smile + CD)
EMR 13139	VARIOUS	1st Horn (Famous Overture + CD)
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EMR 8357	NAULAIS, Jérôme	Duet Album Volume 7 (5)
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EMR 8359	NAULAIS, Jérôme	Duet Album Volume 9 (5)
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EMR 925K	BEATLES, The	It's for You (3)
EMR 924K	BEATLES, The	Michelle (4)
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EMR 926K	BEATLES, The	Penny Lane (3)
EMR 926K	BEATLES, The	When I'm 64 (3)
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